

My ink spills
 Insight upon
 Body like
 Water bathing Freshness
 Washing away
 The dirt of illusion And false conclusions Mentally abusing Leaving bruising
 ... And scar tissue
 The scar tissue
 Heals with thoughtful
 Strokes and thought provoking Quotes
 Making brilliance Omni-po
 Tent[s] like
 Past realities
 That formulate
 Ideas and inclinations
 So much fascination with Exotic origin
 Or ig ina l m a n
 Like originalsands of Sahara We seek legacies
 Stolen
 And these words Becomeocean
 And lake
 And river
 Leading to streams
 And mountain passes Reminiscent of Atlas
 And Kilimanjaro
 I have seen ages
 And epochs
 De oxy ribo nucleic acid strands That span across galaxies
 See ...We,
 We are what is and was Because
 We are
 No need for puny explanations Dwarfed by my story
 Who ever knew the We...
 We were
 Pharaohs and deities
 Mapping Pleiades we
 Be the epitome oftruth
 Foretold
 Behold my journey
 I have walked upon water with
 Wisdom
 I have walked upon water with wisdom
 And they still want to define me
 Spiritually bind me
 To pages even though ages and ages
 Testify to the jazz that is me
 I carrysound vibrations calledrhythm interpreting visions And wave forms
 Iwasbornofstardust and
 Heat
 The angels
 Beat Nyahbinghi drums
 See we create sound
 Inthe corpses ofdying
 Stars becoming black holes
 Jazzisthe Solofour
 Ancesto r s
 Speaking through brass trumpets
 And trombones
 Xand Ychromosomes
 Birthed from 12 moods
 Like twelve moons
 Just ask Yo mama
 And she willteach you gumborecipes
 Of Dizzy and Sachmo
 TajMahaland Coltrane
 She will regurgitate
 Count Basie like eagle feeding young
 I am merely thinking
 Inking jazz notes
 On altered scale
 Augmente d
 On the 7th cord
 Watch me chase
 Saxophone with
 4-bar phrases
 I am percussion
 Inking insight upon body
 Like water bathing freshness
 I am jazz
 Yeah...

 I am jazz

Inking Jazz



Urban Voodoo

UrbanVoodoo...The name in itself sparks so many ideas in the minds of folks...lol. Let me set the record straight. UrbanVoodoo is the combination of two distinct ideas, Urban in terms of the inner city which bred my style and Magic which the sound is designed to create City Magic. I hail from New Orleans, Louisiana home of the Spicy Creole Culture that has permeated the urban sound for decades. I am merely a branch off that same tree. I write concrete. There is no imaginary man holding the microphone here. I was raised in two distinct localities where the cultural norms are as different as Denmark and Hamburg are to each other, even though the two countries are both European. I was raised in California and Louisiana. I grew up in a very stable tribal environment in my 9th ward locality of NO and eventually I was raised by the hardened streets of INGLEWOOD, CA. where childhood is eclipsed by reality and dreams are like the yearning for true freedom. I am a product of those dreams. There is a little bit of drama in every piece I write. I am the host of two radio shows On Solid Ground airs every Tuesday at 8:00 p.m. Pacific time on The P.O.E.T. Radio Network on talkshoe.com and Speak YO Peace Radio airs every Thursday at 2:00 p.m. Pacific time on Long Beach City College Campus Radio klbc.org. I have performed at several venues all over LA County such as, Thursday Night Vibes, Still Waters, Verses on Sunset, Neon Venus, Machine Pomona, Shades of Africa, Le Boule among others. I also host my own venue on Sunday nights in the Leimert Park Village called Spoken Sol SunDayz at Jinga Jinga, as well as, One Mic Wednesdays @ R-I-P Boutique in Hollywood on Selma and Cuenga! I am constantly trying to evolve. My mission is to empower through the medium of expression. Aside from my accomplishments as a solo performer, I am also a team builder. I founded Young Poet Society at Long Beach City College in 2009 and I have worked as a mentor throughout the city of Long Beach with programs such as, Alternative Intervention Models (AIM) run by Leila Steinberg and Marisol Ibanez, Weed and Seed headed by Tracy Colunga, and Role of Men Academy. I received training from the California Endowment and I am a member of the Summer Night Lights Advisory Committee as well. I live for the uplifting of my community and I am a strong advocate for the youth of my community. I write in hopes of touching souls. If you want reality...Check out the Voodoo in my lines. Peace.

