



George Clooney is in My Cubicle

Randi Israelow

Accountable,
I stand up inside my cubicle at the insurance company,
and I announce to my co-workers:
"I am going to meet George Clooney!"

Papers rustle, phones ring and computer keyboards
click with indifference.

Unfazed, I turn back toward my desk, and I see
George Clooney sitting there in my chair,
swiveling it from side to side with his hips.

Accountable, I announce:
"I am going to meet George Clooney,
and I am going to write for him in the movies!"

Faint replies of "That's nice" and "Good for you"
drift into my cubicle and blow across the back of my neck,
but, George, he just keeps sitting there in my chair,
swiveling it from side to side with his hips,
and he even stands up and offers to hold the chair still for me.

Accountable, I announce:
"I am going to meet George Clooney,
and I am going to write for him in the movies,
so don't be surprised when it happens!"

And sitting back down inside my cubicle,
I know that my co-workers cannot see yet
what I must see –
that the real question is not:
How will I get to meet George Clooney?
but:
How will George Clooney get to meet me?



Randi Israelow loves the movies. They inspire her to dream and to write and to hope to create feelings wrapped in photographs with her words. Randi is excited to have been the featured poet at Barnes and Noble and the Second Sunday Poetry Series, and now at the Cobalt Cafe, and that her grand prize winning essay, "Aglow with Gratitude" has been published in the book, A Cup of Comfort for Adoptive Families. Randi is a graduate of Bard College and The University of New Mexico, and she has worked at St. Martin's Press, Capitol Records Nashville, Word Music Publishing, Alive Hospice and FM Global. Randi is currently completing a collection of vignettes, and her all-time favorite movie line is: "Fasten your seat belts. It's going to be a bumpy night."