

Not the
Beginning

of

Any
Film

1

Writing about
dead Ellen
he types my life
instead of wife.

2

When he was twelve
he thought euthanasia
was a student
exchange program
and wondered how
he might apply.
The counselor
they sent him to
didn't know either.

3

The widower
kicks his shoe off.
It wedges beneath
the brake pedal.
The Jeep crumbles
the Lexus.
Inside two widows,
one of them
is hurt.

BRUCE WILLIAMS

Bruce Williams grew up in Denver and received his PhD from Claremont Graduate University. For years he taught writing at Mount San Antonio College. He has two grown children, Drew, also a poet, and Casey Lynnette, soon scheduled to become a lawyer, like her mother, and Bruce's late wife, Ellen. Bruce still lives on a hill high above San Dimas, California with memories, a mountain-climbing roomer, and two Jeeps. Bruce has published several chapbooks: Clothes Poems: Pudding House, Stratification: Inevitable Press, Everyone In My Support Group Feels Grateful After I Share. His first book length work, The Mojave Road and Other Journeys, has been published by Tebot Bach. Of this book David St. John says: Bruce Williams' The Mojave Road and Other Journeys is simply one of the most breathtaking and heartbreaking collections of poetry I've read in many years. These poems constitute a sequence of elegies and a folio of meditations upon illness, death and transcendence, and also upon the nature of late, redeeming love—David St. John When he can Bruce goes to the desert with his friend, Grace.

