

The Pirate Pig Speaks

The Pirate Pig speaks
in defiance on the chopping block
while addressing himself
to the man with blood in his beard.

The Pirate Pig says
the entire world of Can't Complain Papa
fits in one of his missing testicles.

The Pirate Pig says
blood is quicker and hotter
the creation of his parts
the bacon, the hams and porkchops
is the destruction of the Ego as a whole.

The Pirate Pig looks out
into the world with his one good eye
and is misquoted by the rooster
making commentary in the dirt.

"The Pirate Pig says
that life as a barrow
is a life without desire."

The Pirate Pig laughs
with his whole body
and has no trouble distinguishing
himself from the roosters and the humans.

Just Kibbe

Just Kibbe is a 21st century poet, a literaphic artist, a photographer of words, searching for one in a thousand that speaks the inner conflict of his awareness into 3D. Just Kibbe designed and produced a Baby Obama Doll (limited edition of 500), which uses toy and packaging to make an interactive poetic statement about Americans' relationships to political media. His two chapbooks are Good God: Forbidden Poems, short poems with interpretive illustrations by Christopher Paul Russell, and Public Urinal Poetry Tour, a series of poems hand-written onto public urinals and photographed. Any Color Is Fine As Long As You Can See Through It, a coffee table book of collage art, written and designed with Rubik's Cube as the mechanism which organizes the waterfall of original and stolen images and text into six chapters, each exploring a different phase of the life cycle. Just Kibbe's is actively working on two creative projects. The first is Elite Speaking Turquoise Monkey, a collection of text message poetry, including side-by-side with equivalent English translations. Additionally he is producing an American Sign Language Video Translation of this manuscript. The second creative project is Curing The Pirate Pig, a geographical narrative that uses space and place, instead of time and plot, as the primary organizer of artifacts and ephemera – including maps, telegrams, recipe cards, military records, bones, etc. – to create a fictional archeology. The 3D narrative was first exhibited at the Scenic Drive Gallery in Monrovia in 2012.

