

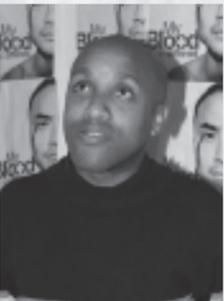
# Tram

The Tram rides slow  
crackling and shaking  
until the metal heats up  
and races towards 110 mph,  
thereby blending the blaze  
one sees as they stare  
deep within the abyss  
of the subconscious,  
praying for a life,  
but wanting a state  
of pure rest.

No blinking.  
The starlight  
must see the wheel  
float to the matrix  
or color palette  
fit for Matisse, Renoir, and Seurat,  
who spins the container  
of primary, secondary, and tertiary colors.

Turn, Turn, Turn,  
to a position  
that will soon be considered-alternate.

## Cedric Drake



Since 2011, Cedric Drake began to thrill the world of literature and poetry with his Oscar Wilde, Herman Hesse, Rainer M. Rilke style at Loyola Marymount University where he studied with Sarah MacClay (Poet/Editor), Michael Datcher (Author/Poet), and criticism with Evelyn McDonnell (L.A. Times/ New York Times). He became International Editor of *The Truth About The Fact International Literary Journal* which publishes non-fiction essays, poems, and visual art from United States, Western and Eastern Europe, and Asia. Currently, Mr. Drake wrote articles for KCET/ KCET Departures on the life of Etta James Eric Dolphy, and most recent L.A. French Town. As a writer and poet, Mr. Drake's poetry is his foundation. His poems have been used in the Getty's Pacific Standard Time Exhibition of Judy Chicago's *WomynHouse* celebrating feminist art, he has contributed a poem titled "Listen Up" to the Occupy Writers movement for Occupy Wall Street, and conceptual art shows for art galleries, where Mr. Drake, using his language skills in Japanese, German, Italian, and French, created poetry and texts to artwork. Cedric Drake continues to impress the world of poetry, but with his electrifying and engaging recitation. His power and intensity leaps from the paper onto the stage giving the audience something to contemplate; something to be amused by; and simply, a creative outlook they have never heard before from a poet. His Features/readings include Beyond Baroque, Loyola Marymount University Poetry Series, Barnes and Noble, Pasadena City Public Library-Saturday Afternoon Poetry, and forthcoming readings: USC Poetry Series, Hammer Museum Poetry Series and the Cobalt Cafe