



# year of solution

if children half grey and the dead fence remains  
tall and near if only in low tones and on their  
hands with a startling sky dropping  
parachutes eye mites if there are flames  
in the shapes of marching bands or carmine  
birch then could there be an invitation a new  
ceremony on the lawn

Aby Kaupang

Aby Kaupang, author of *Absence is Such a Transparent House* (Tebot Bach, 2011) and *Scenic Fences | Houses Innumerable* (Scantly Clad Press, 2008), has had poems appear in *Best New Poets*, *Word For/Word*, *La Petite Zine*, *Dusie*, *Verse*, *Denver Quarterly*, *The Laurel Review*, *Parthenon West*, *Parcel*, *Aufgabe*, *14 Hills*, *Interim*, *Caketrain*, *Shampoo* & others. She holds an MFA in Creative Writing and a Master's in Occupational Therapy both from Colorado State University. She lives with the poet Matthew Cooperman and their two children in Fort Collins, CO.

