

An experienced and stunning Artist from an early age, Amber Tamblyn's dedication to her craft shines through the multifaceted characters she brings to life in film and the intimately brave places she takes her readers as an Author. Amber most recently starred in Regent Films' "Stephanie Daley" for which she received tremendous critical acclaim and a 2007 Independent Spirit Best Supporting Female Actress Nomination. Amber is also a critically acclaimed writer. Her first published poem appeared in The San Francisco Chronicle at the age of 12, which was an Editor's Choice for the issue on "Young Female Poets To Watch". At ages 14 and 17, Amber self published 2 chapbook collections of poetry, Art and photography entitled "Plenty Of Ships" and "Of The Dawn". In 2006, Amber signed with publisher Simon&Schuster to release her debut full length book of poetry, "Free Stallion". Poet Laureate Of San Francisco Jack Hirschman wrote the Forward and Lawrence Ferlinghetti called the book "A fine, fruitful gestation of throbbingly nascent sexuality, awakened in young new language." "Free Stallion" won the Borders Book Choice Award for 2006, for Breakout Writing. Her work has also been published in New York Quarterly Magazine, New York Magazine, LA Weekly, Writers and Poets, Cosmo, Teen Vogue and Interview Magazine. Amber hosts a private writer's forum at Rebelasylum.com, which is home to more than 200,000 teens and young adults, looking to publish their writing or workshop their writing with other writers and Amber herself. She is also Co-Founder of The Best Contemporary American Poets Series, a biannual event showcasing some of the best performance Artists in the country- from a Pulitzer prize Nominee, to a recipient of the NEA Fellowship to a 4 time International Slam Poet Champion. Amber has written independent articles for Jane and Interview magazine. She is currently a writer for Nylon Magazine. She will be publishing her second anthology of poetry and non-fiction short stories in the Fall of 2008. Amber was born and raised in Los Angeles where she currently lives.

Poriferan

Amber Tamblyn



For Shane

There outlined in your long blue legs
was the death ray of several shades.

I waited for you to go
so I could watch the colors change.

Didn't visit hospitals
in fear of pastels.

I heard you promised rain dances in throw-up cans.
Imploded cave dweller eyes with coal miner's cough.

The rough in all the diamonds.

On your last day
I brought you my face
hospitalized by your condition.
Role reversal of the docile.

Suicide bombers threw sweat beads
you tasted them and wondered
what made your time bomb lover tick.

At your funeral,
you sat behind me and coughed some more.
Unusually punctual and still.

I watched from the 10th pew as you
climbed inside everyone's cranial brown wooden boxes
filled with parts of them that had died with you.

Their parade spread 2 miles of impotent, hollow halos.

They smelt the Earth's bad breath the day it opened
to consume of you what was left.
In a soft pink rose dress
like a tongue ravenous
on the bier of it's teeth.

Their faces skipped heavy tear stones across
your stone-faced final placement.

"Mom always sounds like she's laughing"
You hissed from behind me.
"She is." I whispered.
"That's a cry held hostage by regret."

At your funeral
Your father bit down on knuckles
that should have been used to knock his teeth out.

I remember watching him
try to scale your emotional walls,
built after he confined you
to his kind of prison.
Yes, his maids would be lawyers.
His lawyers would be virgins.
His heart was a mini bar
with an endless amount of reasons.

I could hear your breath shift
as you shook your head in disassociation.
You had become your own crying shame.

I would resurrect your tailbone
and serve him your cop-out stand offs
in meaty proportions.

Your sadness gave clowns the hiccups.

My eyes filled with all your potential.
Our love was small, like airplane bathrooms
and really only good for one thing;
relieving ourselves, so

tell me

are you relieved?

Now that you never get to leave?