

I would rather be water
able to hold an object without
destroying it and often thought
well of, by more than the
occasional cook or glass
blower.

No one ever dips their toe
in me and says, oh, the fire's
just right. Or let's take the day
off and go to the fire. No one
ever plays "fire sports."

Of course no president's
grave is presided over by the
eternal drip.

Fire

Carlye Archibeque

A Los Angeles native, Carlye Archibeque has been writing, hosting and publishing poetry since her early 20s. In her time on Earth she's held many jobs that provided inspiration for a career in poetry: weapons and tactics trainer for the Navy, casino waitress, fry cook, postal carrier and visual effects coordinator for Spider-Man 2 to name a few. A long time contributor to the LA poetry scene she has hosted numerous readings starting at the Iguana Café and currently as emcee of the Poets Beyond the Half Shell series at Beyond Baroque Literary Arts Center in Venice, California. Her work has been anthologized widely with her poetry appearing in: Blue Satellite; Black Cross; DiverseCity: The Austin International Poetry Anthology; Pearl; Social Anarchism; So Luminous the Wildflowers: An Anthology of California Writers; Scream While You Burn: A Caffeine Anthology; and Spillway. Archibeque is the author of three chapbooks: Why I Shop (Nightgaunt Press); Dry Goods (Laguna Poets Series); and Live at the Cobalt (Cassowary Press). Ms. Archibeque, along with Orange County poet Michelle Ben-Hur edited and published the femme centric anthology, 51%, which boasted the inclusion of such luminaries as Laurel Ann Bogen, Marjorie Agosin and Dorothy Baressi on its pages. Ms. Archibeque also edited and published the Los Angeles anti-zine, Fuck This Shit. Additionally, she made her mark as a journalist in the literary community beginning as the reviews editor for Next...Magazine, the popular Orange Country based poetry magazine that morphed into the online zine, Southern California Poetix where she currently writes the LA Poetry Events page. In addition to her poetic pursuits, she co-edits the creative non-fiction section of the online political journal The November Third Club. Ms. Archibeque holds a degree in Sociology from the University of California at Los Angeles.