

# La Revolucion de los Artistas!

Everything's gonna be  
dropdead gorgeous  
when the artists take over  
the streets of L.A.  
straight from the coffeehouses,  
jacked on espresso, at  
3 in the morning  
when they stake out the town.  
They'll huddle together  
in strategic locations  
with cheap walkie-talkies  
and portable phones.

There'll be no more  
sweating out  
calls from the dealers,  
crouched behind canvas  
like circus freaks...

They'll block off the exits  
to the museums and galleries,  
hi-jack the patrons for their  
beauty tax,  
take all that money,  
clean out the art stores,  
strip all the Krylon cans  
down to the racks  
and  
murals will spread  
like glorious bruises  
over every flat surface  
from Pomona to the sea;  
sculpture will flower  
in hideous courtyards,  
overnight  
mushroom  
on well-watered lawns...

Hot! Damn!  
What a scene!  
when the artists have their way,  
when the whole basin blooms  
like the hills after rain.  
Then they'll caravan up  
to the top of Mt. Wilson  
check out the long view –  
break out the champagne –  
watch the sun set  
like some huge drive-in movie  
and zone out mid-sentence  
lounged back on their cars,  
while owls wheel out  
from the tops of the pine trees  
and God –  
or  
whoever –  
breaks out the stars

## lalo kikiriki

lalo kikiriki was born in Oklahoma, grew up in Texas, and attended College of Idaho, winning prizes in painting and poetry and publication in the Coyote newspaper and Prospectus literary magazine. After eight years at Pacifica Houston, producing the popular Mandy in the Morning drivetime show, lalo moved to Los Angeles, was a member of the Barnsdall and Bardic Circles and has performed at venues all over California, including Muncial Art Gallery and Encino/ Tarzana and Pasadena Libraries. Works include two self-published chapbooks: *Old Movies/Other Visions* (with Pamela Lynn Palmer, 1979) and *New Stuff* (1981, revised 1991), *Poems 2010*, published as runner-up in the San Gabriel Valley Poetry Festival Chapbook Contest of 2011, and the as yet unpublished *Dreams of the Everyday Housewife* (1995-present) which was runner-up in the 1997 Stevens Manuscript Competition, NFSPS. Other works have appeared in *Of the People*, *The Last Shakedown*, *Peralta Press*, *Poetic Diversity*, *LummoX*, *Poetry and Cookies*, and *San Gabriel Valley Poetry Review*.

