

Lessons in Women's Studies



Okay. Let's review.
Somebody sprayed
shit
all over the seat.
Fuck!
I forgot,
ladies, thanks to Queen
Victoria,
should not be so earthy
in their use of language.
I should say something
like, "oh my, somebody
had an unfortunate accident."
Actually since it involves a toilet,
I shouldn't say anything.
Women are not to indulge
in potty talk or humor
of that kind and must look
down on men who do
or leave the room
without slamming
the door
because girls
of all ages
must
never
ever
be
angry.

Annette Sugden

Annette Sugden is a Culver City artist, writer and chaos magician who works with autistic children. She grew up in the Tri Cities, WA, Oakland and Orinda, CA and Maple Valley, WA. In 1985 at the age of 17 she spent a year living and studying in Australia, including 3 months on a sheep farm. As an adult she studied acting and theatre at the University of Washington. She left UW in 1989 and acted in experimental theatre and experimental short films in Seattle. After that she worked for Seattle filmmaker Karl Krogstad, including several production and small acting roles in his documentary film, "Surrealism." In 1991 she moved to San Francisco and studied film production at San Francisco State University until 1994 where she made a short avant garde film "Self Portrait 25/Annoyingly Self Conscious B-." In 2000 she moved to London to concentrate on art and writing. She lived there for almost 2 years before briefly living in Vilnius, Lithuania and then returning to Seattle, WA in 2002. For some still unknown reason she moved to Los Angeles in August of 2005. She is a contributing editor at poeticdiversity and an active member in the non-profit organization Poets in the Community, a group dedicated to delivering poetry readings and other poetry events to all, particularly those who might not normally be exposed to it. Her work has appeared in poeticdiversity, Beyond Baroque Magazine, Bearfoot Magazine, WOMB, Gentle Strength Quarterly and on her website <http://annettesugden.com>. She hopes soon to be able to start a non-profit foundation to support autistic artists and writers. She also reads tarot cards on request.

