

Walk All Over You

inspired by Anais Nin's
A Spy In The House of Love

The stiletto boots in the back of my closet are restless, long to stroll the 3rd Street Promenade, looking for a red silk bustier. A Louis Vuitton bag. A lover who won't let me down.

The stiletto boots in the back of my closet want to party, want to grab my feet, climb my calves, hug my thighs. They're ready for action. Ready to put on a skintight Versace. Ready to head for the club.

They want to clack on terrazzo floors, totter from great heights, see the world. Escape the flats, the Mary Jane's, the penny loafers, the two-toned, two-faced saddle Oxfords that guard the closet door.

The stiletto boots in the back of my closet want to walk all over you, punish you for cheating, make you pay. They long to wrap themselves around you, put you in a headlock, rake your thighs - want to lead you into

Debauchery.
Saran Wrap.
Whipped cream.
Wesson Oil.
Room service.

Remember?

The stiletto boots have a short attention span, choose not to remember why they were banished, or what you did. They're desperate to reclaim you, dig their heels into your shortcomings, make little marks up and down your libido. Welcome you home.

My stilettos can't forget you.
My stilettos can't move on.
My stilettos will forgive you.
Even if I cannot.

They bear the scuff marks
of your betrayal far better than do I.

Like the last time and the time before.
They want to get started, head out the door.
Who do you think gave me those fucking boots,
anyway?

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