

I DREAM THE LIGHT OF REASON II



The Reasonable Woman is a hope chest, a locked cabinet.
The Reasonable Woman is pleasant enough.
The Reasonable Woman is the converse of sex.
The Reasonable Woman is a durable good, a sound diagnosis.
The Reasonable Woman is a subordinate clause.
The Reasonable Woman is childproof, although Heidi is already up to her knee.
The Reasonable Woman is a skillet, a war bond.
The Reasonable Woman is a graph of stock options, the percentage of return.
The Reasonable Woman is open to suggestion.
The Reasonable Woman is a string bean, a cauliflower, a field of potatoes.
The Reasonable Woman is a packet of Alka-Seltzer in the Accounts Payable file.
The Reasonable Woman is considering bankruptcy.
The Reasonable Woman is a stacked heel, a running shoe.
The Reasonable Woman is a pair of pantyhose in the bathroom sink.
Why would The Reasonable Woman become unreasonable?

LAUREL ANN BOGEN

Laurel Ann Bogen is the author of ten books of poetry and short fiction including *Fission*; *The Last Girl in the Land of the Butterflies*; *The Burning*; *Do Iguanas Dance, Under the Moonlight?* and *Rag Tag We Kiss*. In 2003, Red Hen Press will publish her new collection of poetry, *Washing a Language*. From 1996 until 2002 she was literary curator at the Los Angeles County Museum of Art, where she coordinated the Writers in Focus poetry series, and is currently co-director of the Los Angeles Poetry Festival. She was an instructor of poetry and performance for the UCLA Extension Writers' Program from 1990 - 2000 and has taught poetry and literature at Whittier College and Cal. State Long Beach. Well known for her lively readings, Bogen was selected "Best Female Poet/ Performer" by the L.A. Weekly in their Best of L.A. issue and is a founding member of the acclaimed poetry performance troupe, Nearly Fatal Women, which has performed in venues as diverse as Cornell University, The Knitting Factory (NYC), Beyond Baroque Literary/ Arts Center, The DA Center for the Arts, The Cast Theater and LACE. The recipient of the Curtis Zahn Poetry Prize from the Pacificus Foundation and two awards from the Academy of American Poets, her work has appeared in over 100 literary magazines and anthologies including *The Outlaw Bible of American Poetry*, *Stand-Up Poetry: The Anthology*, *The Maverick Poets*, *Poetry Loves Poetry*, *Grand Passion*, *Rattapallax*, *Pearl*, *Solo*, *Bakunin*, *Yellow Silk*, *Mississippi Mud*, *Jacaranda Review*, *Los Angeles Times* and *Chiron Review*.

