

MY WHOLE LIFE

This morning a deeply rooted memory flashed.
It was my whole life,
every person had storms of locusts
behind their eyes,
Fiending to crash out each time they opened their **mouths**
and uttered anything,
but music.

PLAYBOY

At nine years old
I was teased

for stealing the magazines
on the back of the toilet

my father, called me
a lesbian.

I cried, shoved
my fist

in my **mouth**, until
the corners of

my lips
bled. I waited eight years

then fell in love
with hard, pink nipples

made sure
the corners of her lips

never bled.

MOLLY KAT AND JUSTIN VINOKUR



Justin's poetry has been described as being repeatedly punched in the face. He has a degree in English and Creative Writing from Binghamton University, where he started Binghamton's only Artistic Development Group called "Breeding Grounds". Breeding Grounds is an environment aimed at fostering creativity between club members through the exchange of ideas, thoughts, and artistic works. Justin is a two time Binghamton Slam Team member, and was this year's Grand Slam Champion. He Co-hosts the Belmar open mic and poetry slam series with Molly Kat. Justin creates all the beats he uses for his tracks and is an expert on sound and intricate rhyme schemes. Some of his biggest influences are Pharoahe Monch, Tonedeff, John Coltrane, and Nat Turner.

Molly Kat is studying Creative Writing at Binghamton University and graduating in May 2010. She has attended SUNY Purchase, WCC, and Cambridge University in England. She has had work published in Ragazine, ETC, Omega Magazine under Howling Dog Press alongside Charles Bukowski, several college journals and newspapers, and has two chapbooks published, the latter under Black Swan Press. Currently a member of Binghamton University's slam team; she attended college Nationals for the first time last year and made the national team this year as well. Two years ago she made the Bowery Poetry Club's Intercollegiate Slam Team, was president of the Urban Poets society and ran Westchester Community College's Slam Team. Molly recently competed in the Women of the World Poetry slam in Columbus, Ohio as a storm poet. Also very recently, she became a slam master of the venue she started in Binghamton at a local bar called the Belmar, which is now PSI certified. She also started, publishes, produces, and edits a chapbooks series called Linus that has published poets from around the globe. Molly has shared the stage with Ainsely Burrows, John Survivor Blake, Caitis Meissner, Kelly Zen-Yie Tsai, Shanelle Gabriel, Tantra Zawadi, Bonafide Rojas, Erik Words Maldonado, Tara Hardy, Tristan Silverman, and many other talented poets.

