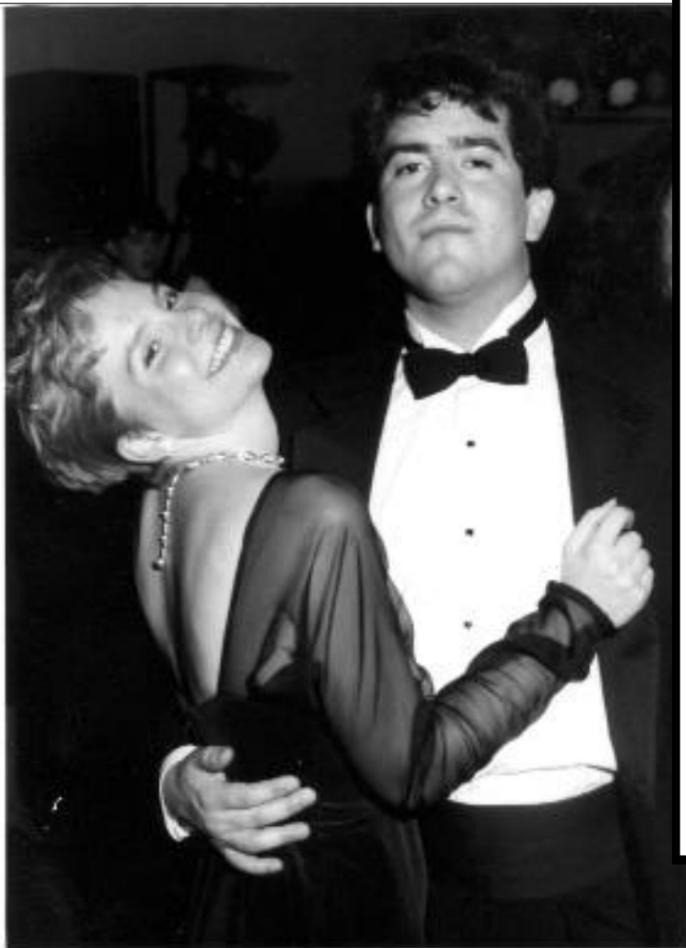


Angel Uriel Perales

Hollow Pictures

the
the illustrated life of
the smoke-filled room
the frozen shot glasses
the lipstick smears
the smiles with
the head thrown back
the dangling shoes
the top of your stockings
the catalogs, the telephone books
the hidden birthmarks
the bottles on
the window ledges
the toys floating in
the stained bathtubs
the unpaid bills hidden above
the rattling refrigerators
the videos rewinding forever
the discarded wrapping papers
the gravel in your toothpaste
the answering services
the many ways to avoid contact
the melted make-up
the
the forgotten sketch-a-doodle
the hollow pictures
the reasons we laughed when they pho-
tographed us
the hollow pictures
the cracked frames around us
the hollow pictures
the painted mustachios
the hands in front of the cameras
the whelping generation, a la mode
the next breath
the next memory
the baren flesh
the excuses for our mistakes
the mistakes we savored
the
the roommates
the college courses
the wooden seats
the daydreams
the latent pains
the lost maturity



KAPPA KAPPA GAMMA
Christmas Formal
December 2, 1988

Angel Uriel Perales was born in Rio Piedras, Puerto Rico, and moved to Nashville, Tennessee at the age of eleven. He holds a B.A. in English and a B.F.A. in Theatre from the University of Louisville and another B.F.A. in Filmmaking from the North Carolina School of the Arts.

His most recent publications include poems and short stories that appeared in *Poetry Super Highway*, *The Thinker*, *Framed* and *Open Street Review*, among others. He has written one collection of poetry and lyrical prose, *Brown Recluse* (Rumrazor Press, 2002, 97 pages) and is at work on his second volume, *LONG*.

He has worked for Hard Copy, Entertainment Tonight, and Paramount Pictures. He currently lives in Studio City, California and works for a network affiliated news station in the Los Angeles market.