

Body Language

It was the way she stood there
arms out, palms up, hands and

head raised slightly toward
the heavens, eyes half closed

as if what was about to be said
took her briefly from this world;

her thoughts settling in her body
like a double shot of bourbon

before she exhaled with a wry smile
and that look of “I’ll have another”.

Because by the time she began speaking
I was already saved, traveling

downstream toward that faint
yet familiar sound of a waterfall

somewhere beyond the mist
of her ruby red hair, the smooth

broadening landscape of her shoulders
and the swirling whitewaters of her waist.

Brian Tracy

Brian Michael Tracy was born, raised and educated in Boston, Massachusetts. He received his BA from Stonehill College and his Master's Degree from the Harvard University School of Design. His work has appeared most recently in *The Wallace Stevens Journal* and *California Quarterly*, as well as on spoken word radio programs throughout the United States and Canada including stations KPFK in Los Angeles and CIUT in Toronto. His first book of poetry *Driving With Dante* was published by Conflux Press in 2007. Accompanying the book was a critically acclaimed CD of poems and songs entitled *Midnight Tea*. His second CD of poetry and music entitled *Blackbird Ballads* was released in June, 2009. His second book of poems *The Distance Between Shores* is due for release November, 2009. Brian has performed his poetry at a variety of venues throughout California including the Los Angeles Times Festival of Books at UCLA, The Ruskin Art Club and The West Hollywood Book Fair. His web-site is www.midnightteapoetry.com He is also on the Board of Directors of Tebot Bach, a non-profit poetry foundation in Southern California (www.tebotbach.org)

