

A Thousand Unridden White Horses

for corrie



She wants prince charming
she is of a fairytale heart
how do I tell her
prince charming died in the sixties
the sex revolution
easy access
made men worse than they already
were
so the few who had that right heart
never understood
what it is to care
for a woman
with an open heart
who doesn't want much
just honest eyes
that don't lie

there, are a thousand unridden white
horses
waiting to be found
how do I to tell her
that sometimes men fall short
don't have the balls to love
pass lukewarm affection
when a woman dresses up to make
you smile
and you don't notice
you don't deserve her touch
how do I say
Prince Charming is somewhere
inside a man
trying to grow up

Rafael Alvarado

Rafael F.J. Alvarado was born in Hollywood, California and has poetry in his blood. His granduncle is Luis Cardoza Y Aragon, the famous Guatemalan poet and associate of Pablo Neruda, His grandmother, Laura Cardoza Muller, is also a renowned poet who has a big influence on Rafael's writing. A ubiquitous promoter of poetry, Rafael has become an institution in the Los Angeles poetry community. His take-no-prisoners approach has lead, not only to the success of numerous well-attended readings, but the emergence of many gifted poets who Rafael had sponsored through his reading series'. Most recently, he has taken his inspiration to the web-based World Wide Radio Network on blogtalkradio.com where he produces a gamut of original programming about poetry and writing. Rafael has been a featured poet at Skylight Books, Beyond Baroque and the World Stage. He has produced several chapbooks and his poetry has been anthologized in the Outlaw Bible of American Poetry, Living Dolls: A Photo-Poetic Paper Doll Project and poeticdiversity.

