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Unforeseen contingencies hide in plain sight. And the obvious under rocks. Sun wears a black hat. Virginal hue lies. Rosy cheeks expand, drowning. Overzealous reptile fries in a volcano. And blind lead the blind. Lava flows unabated scorched earth permanent like. Intractable molten potential gone kinetic. An entire existence; sustenance-self promotion. Renders a quivering mass of protoplasmic paranoid. Apt disposition when mortality appears in a keno lounge and all choices are single digit. And if by chance the universe ain't out to get us, it's turning in an Olivier performance. Best not to tempt fate. Of course I'm not best. Missing the forest. Burning the trees. Sticking in the recesses along with tumbling turbines which more than occasionally stutter would more closely parallel battling and prevailing agoraphobic. Hoping for unnoticed while taking the podium. Always presaging the unforeseeable. Self immolating in something resembling a supernova when the sandman sleeps as the eastern light awakes and the metronome ticks & tocks.

Danny
Baker

Danny Baker, a runaway at 14 from the facade of a gilded house in the hills above Los Angeles, has seen life from the gutters to the towers. A high-school dropout, he landed on Wall St. at 20 in a move that only served to add to the dissonance of a rebel mind constantly searching for a youth never experienced. Danny explores his conflict in dichotomous writes of both unflinching, sometimes brutal intensity and honest empathy for the human condition. His first book, FRACTURED, edited by A. Razor as the debut effort of Punk Hostage Press was released in April, 2012. Additionally, Danny was included in a chap, *The Musophobic*, with three other poets, published by Unadorned Press. His work has been featured in multiple issues of both Paraphilia Magazine and The Edgar Allan Poet Library. Additionally, his efforts can be found in The Examiner, The Nervous Breakdown, The Nexuss & Deep Tissue 16. He has had several well received readings and will be featured more regularly since moving back from Hawaii. Danny, now 43, is working on several writing projects.

