

each night i discover him anew
buried in blue fluid
face up and supine and i trawl him
towards the shore.

on the packed sand,
wipe away the wet
careful-palmed

thumb open his lids
gentler than breath
wait, patient, for eyes to flicker
into recognition

fingerpart familiar lips

watch in wonder while
he remembers breathing

ache with adoration for
his rise-and-fall chest

this hunger is unprecedented

this precise desire

i stretch my weariness
against him

let the water lap our
ankles like hungry flowers

when the moon tumbles
and morning cracks
me open, i am ever alone again,
evaporated, holding nothing
dreaming of sea anemones
and belonging.



Rachel Kann, LA Weekly Award Winner and Backstage West Critic's Pick Garland Award Winner, brings her work to stages as diverse as Disney Concert Hall, Royce Hall, and California Plaza in Los Angeles, The San Francisco Palace of Fine Arts, and the Vans Warped Tour, to name just a few. She also features at poetry landmarks like The Nuyorican Poets' Café, Beyond Baroque, and The Green Mill. She's working within the confines of page poetry, spoken word, and hip hop, and then breaking down those boundaries to do something genuinely different, all the while laughing in the face of tired old gender roles. She brings the poetry solo, with her co-lab:ORATION musicians, and with DaKah 70 piece Hip Hop Orchestra. She has toured nationally and in Europe and Canada, collaborating with beatboxers including Rahzel (The Roots), MC Squared, Joshua Silverstein, and Kid Beyond, and appearing with Sage Francis, Mike Watt, Tre (Pharcyde), Nikka Costa, Kim Hill, Medusa, Antipop Consortium, Sole (anticon), Alias (anticon), and more. Her hip-hop laced poetry appears on 100.3 The Beat, 90.7 KPFK, Sirius Stars, College Stations, and Underground Radio and Podcast Shows worldwide. Her track, "Familiar Taste of Blood" receives airplay in Europe, and the video for the track is gaining recognition. She's performed for HBO's Def Poetry, BET's The Way We Do It, ABC's Eye On L.A., and is a part of Higher Vibration's upcoming Spoken Word DVD, and the Special Edition Belly DVD (Artisan). She's produced 3 cds, "PoeTTTrY MOUTH" "word to the WHY?S" and her latest one, "ptomemaeic complex", and appears on the two latest DaKah cds, the two latest Enduser cds, the latest Tack-Fu cd, and numerous poetry compilation cds. She also performs her own one-woman poetry performance piece, "Haunted by want/guided by Don't-need", and has produced the four-year success, "co-lab:ORATION" at The Temple Bar in Santa Monica, CA. She's the winner of various invitational slams, including the "Different Type of Groove" \$1000 slam and the "Urban Graffiti 4" \$1000 Invitational Slam. She's been a member of the Los Feliz Slam Team, the Long Beach Slam Team (West Coast Regional Champs) and the Hollywood Slam Team. She's published 4 books: glistening, glittering., another sad atlas, Idolizer/atrix and Haunted by want/guided by Don't-need, and appears in anthologies like So Luminous the Wildflowers, The 2006 edition of Rip Rap, PoeticDiversity's LA Melange and the upcoming Tebot Bach Anthology. Rachel workshops poetry in High, Middle and Elementary Schools, Youth Detention Facilities for both males and females, and Rehabilitation Centers for teens. She was recently commissioned to create poetry curricula for K-5th graders throughout the Los Angeles Unified School District. She has also made her mark in the world of podcasting with Eat Bird, which she co-hosts with Ragan Fox, and appears in award-winning experimental theatre in both LA and NYC.